

Equipment Settings: _____

Equipment Name/Machine Type (e.g., Laser)

| MATERIAL | POWER | SPEED | DOTS PER INCH (DPI) | DEFOCUS* | COMMENTS |
|-------------------|-------|-------|---------------------|----------|----------|
| Acrylic (cast) | | | | | |
| White marble | | | | | |
| Green marble | | | | | |
| Plaque-melamine | | | | | |
| Plaque-walnut | | | | | |
| Vinyl masking | | | | | |
| Coated pens-black | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Defocus: Creating special effects, such as a smooth solid area in cast acrylic, can benefit from defocusing the laser beam. Once the optimum setting has been determined, it should be recorded in the table above, measured in thousandths of an inch.

